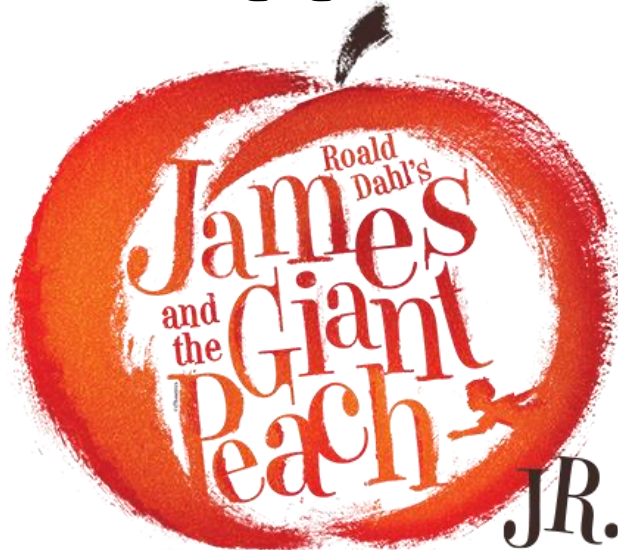




PRESENTS



AUDITION PACKET

Director: Annie Nichols-Burge
 Assistant Director: Travis Burge
 Choreographer: Maddie Bryan
 Stage Manager: Taylor Sines

Audition Information

Location: The MAC 2806 Ave. A

April 7, 2018
 Beginning at 7:00 pm

April 28, 2018
 Beginning at 1:00 pm

Ages 13-18

*Select roles for performers 12 and under. Please read character descriptions for more information.
 You may also email questions to mctpeachjr@gmail.com.*

Performance Information

Location: Moonlight Musicals Amphitheatre
 July 6-7, 13-14, 20-21, and 27-28
 9:00am

TABLE OF CONTENTS

1. INTRODUCTION.....	pg. 3 - 4
• About Moonlight Children's Theatre.....	Pg. 3
• Rehearsal Information	
• Rehearsal and Performance Conflicts	
2. AUDITION INFORMATION	
• Audition Sign Up Information.....	Pg. 4
• What to Prepare	
• What You Need to Bring to Auditions	
3. CHARACTER BREAKDOWN.....	Pg. 5 - 6
• Character Summary	
• Audition Song Information	
• Character Accent Information	
• Vocal Ranges	
4. MEASUREMENT SHEET.....	Pg. 7
5. REHEARSAL AND PERFORMANCE CONFLICT CALENDAR.....	Pg. 8
6. AUDITION FORM.....	Pg. 9

Thank you for your interest in Moonlight Children's Theatre production of James and the Giant Peach Jr.!

INTRODUCTION

ABOUT MOONLIGHT CHILDREN'S THEATRE:

Moonlight Children's Theatre (MCT) was founded in the summer of 2015 with a magical production of *Beauty and the Beast Jr.* The production was well received by the Lubbock community, and led to an amazing production of *Into the Woods Jr.* in 2016 and *Shrek the Musical Jr.* in 2017. The cast for all MCT productions are trained and supplied through Lubbock Moonlight Musicals audition only young artist program, Moonlight Directions, as well as other talented youths from Lubbock and surrounding areas.

REHEARSALS:

We rehearse MCT productions in a Summer Intensive that takes place Monday-Friday 9:00am-5:00pm June 11th - June 29th and a tech week that takes place the week of opening. The summer intensive costs \$250. Scholarships are available, please contact us for a scholarship application!

Each morning starts off with a work out/conditioning exercises and dance (musical theatre dance and tap) with our choreographer. Throughout the intensive, performers receive special vocal and acting coaching time with the directors and other professionals. We not only learn the lines, music, and choreography for the show, but the directors bring in professional guest artists to coach our performers on how to become a triple threat. These guest artists conduct workshops and masterclasses with our cast, specializing in acting and monologues, singing, mental health for performers, makeup and hair, college and professional audition preparation, and storytelling through song. Previous guest artists include Natalie Weiss (*American Idol*, *YouTube Star*, *The Greatest Showman*), Chris Bohannon (*Piangi* in Broadway production of *Phantom of the Opera*, Original Broadway cast of *Sister Act*), Nicole Casteel (*Mary Poppins* in Moonlight Broadway's production of *Mary Poppins*, *Certified Life Coach*, *Professional Singer/Actress*), Francisco Rendon (*Professional Opera Singer*), Breanna Marler (*Certified Cosmetologist*) and Dr. James Bush (*Director*).

CONFLICTS:

Please pay close attention to the dates provided for rehearsals and performances. We understand that the summer time is filled of various camps and family vacations that we are happy to work with and around, but we must know ahead of time so we can plan and cast accordingly! **PLEASE NOTE:** You might be double cast (meaning you will perform half of the performances). There is also a possibility you **WILL NOT** be double cast. It all depends on who auditions and what kind of conflicts are turned in at audition time. If multiple conflicts are turned in after casting, you risk being cut from the show.

AUDITION INFORMATION

SIGNING UP:

To sign up for an audition time, please e-mail us at mctpeachjr@gmail.com with your preferred audition day at least 24 hours prior to the designated audition. (By 7:00pm on April 6th for April 7th auditions, or 1:00pm on April 27th for April 28th auditions) You will receive an e-mail confirmation with your audition time. Only sign up for one of the two audition dates. You may e-mail a headshot and resume if desired, but it is not required. If you are unavailable for the scheduled audition times, please let us know and we will work with you to schedule a different audition time.

Arrival: If possible, please arrive with all completed forms about 15 minutes before your audition time.

Singing: Please prepare a song (or songs) from the provided packet for the character(s) you would like to be considered for. Character descriptions and music cuts can be found in this audition packet. You may print the music if you need it for your audition, but memorization is preferred. We HIGHLY suggest you audition with music from this packet, but if you choose not to, please bring a karaoke/instrumental track on a phone or cd that we can play for you. An accompanist will not be provided. **Rehearsal tracks can be found at <http://moonlightdirection.wixsite.com/moonlightdirections/auditions>**

Monologue: No monologue is needed for the audition. Please be prepared for cold reads (selections from the script, play or book). We may request you read in a Proper British or Cockney accent.

Dancing: You will learn a dance combination at your audition. James and the Giant Peach has a lot of different musical styles and A LOT of dance numbers! Please bring clothes that you can move in, and dance shoes if you have them (Jazz and Tap).

Callbacks: If needed, callbacks will be held on Sunday, April 29th from 5:00pm-7:00pm at the MAC. You will receive an e-mail Saturday evening if you are invited to attend the callback. If you are not available for callbacks, please let us know at your audition. If you don't get a callback, don't worry! It does not mean that you are not being considered for the show!

WHAT YOU NEED TO BRING:

- Dance Clothes (Something you can move in) -Tennis Shoes or Dance Shoes (Jazz and Tap if you have them)
- Print and COMPLETE the following forms from this packet ****MAKE SURE YOUR NAME IS ON ALL FORMS:**

Pg. 7 Measurement Sheet

Pg. 8 Conflict Calendar

Pg. 9 Audition Form

If you have any questions, please contact us at mctpeachjr@gmail.com!

CHARACTER BREAKDOWN

LADAHLORD

Ladahlord is a mysterious character who seems to have a hand in the magical things that are happening. Though he may seem a bit off, he carefully watches over James, making sure James moves forward to a better life. Ladahlord also serves as a guiding narrator throughout the story. This is a perfect role for a charismatic young actor who can sing and dance well.

Gender: Male or Female

Accent: Proper British

Vocal range top: Gb5

Vocal range bottom: G3

Audition Song: Right Before Your Eyes

JAMES

James is the hero of our story, on epic quest to find a family of his own and gain confidence in himself. Cast a young boy with an unchanged voice and someone who has great acting instincts. Make sure he can win over an audience and is comfortable being onstage.

Gender: Male (or Female)

Accent: Proper British

Vocal range top: E5

Vocal range bottom: G#3

Audition Song: *On Your Way Home*

LADYBUG

Ladybug immediately takes on a doting, maternal role in James' life. This is a fantastic role for a performer with a great singing voice and a regal demeanor.

Gender: Female

Accent: Proper British

Vocal range top: D5

Vocal range bottom: A3

Audition Song: *Everywhere That You Are*

GRASSHOPPER

Grasshopper, the leader of the Insects, is ever the optimist and assumes a paternal role in James' life. Cast a performer who can sing and act well, but foremost has a warm, inviting presence.

Gender: Male

Accent: Proper British

Vocal range top: F#5

Vocal range bottom: A3

Audition Song: *Floatin' Along*

SPIDER

Spider is a clever creature who becomes a fun-loving older sister to James. A young woman with a spunky personality and a great voice is a perfect choice for the role.

Gender: Female

Accent: Proper British

Vocal range top: C5

Vocal range bottom: B3

Audition Song: *Everywhere That You Are*

EARTHWORM

Earthworm is a gentle spirit, although he can be a bit of a coward. Luckily, he gains enough courage to save the day by baiting some gullible seagulls. Earthworm looks at James as a brother figure. Cast a performer who can sing well, and more importantly, someone who isn't afraid of being a little outlandish.

Gender: Male

Accent: Proper British

Vocal range top: A5

Vocal range bottom: B3

Audition Song: *Plump and Juicy*

CENTIPEDE

Centipede is from Brooklyn, New York and may be a bit of grouch, but he is ever-loyal to the pack, and by the end of the story, he's won over by James. James sees Centipede as that cranky uncle with a heart of gold. Centipede should have a good singing voice, and be able to make strong, specific acting choices.

Gender: Male

Accent: Brooklyn Accent

Vocal range top: F#5

Vocal range bottom: G3

Audition Song: Floatin' Along OR Plump and Juicy

SPIKER AND SPONGE

Spiker and Sponge are the sort of aunts (or monsters) that you fear ever being stuck with. They take James into their home but only so that he can be their own personal servant. Spiker is the brains of the operation, and Sponge is more concerned with finding something to eat. These are great character roles for two young performers who are fantastic singers and actors. To play into the humor, cast a duo that contrasts completely in physical appearance.

Gender: Female

Accent: Cockney

Vocal range top: E5

Vocal range bottom: F3

Audition Song: I Got You

MATRON NURSE

The Matron Nurse runs the Painswick Orphanage, and you definitely get a sense she hasn't had a vacation in years. This is a great acting role for a young woman who can command a room.

Gender: Female

Accent: Cockney

Audition Song: Any music excerpt from the audition packet

BILLY AND BOBBY BOBBY-COP

Billy and Bobby Bobby-Cop are a perfectly unified pair of cops working for Scotland Yard. This is fun cameo role for two performers who work well together.

Gender: Male

Accent: Cockney

Audition Song: Any music excerpt from the audition packet

ZOO CROWD, VAGRANTS, GARDEN CHORUS, REPORTERS, GARDEN GUILD, HOLLYWOOD AGENTS, ANGRY CROWD, NEW YORKERS, SHARKS AND SEAGULLS

The ensemble is a part of almost every song and must be a group of diverse and talented actors, singers and dancers. Specific ensemble roles include: Mr. Trotter, Mrs. Trotter, Karl Kreatour, Ida Walters, Bitsy Botana, Buzz, and more!

Audition Song: Any music excerpt from the audition packet

****Auditionees between the ages of 5-12 will be considered for the role of James, small character roles and ensemble.**

Rehearsal tracks for audition music can be found at

<http://moonlightdirection.wixsite.com/moonlightdirections/auditions>

Measurement Sheet

SHOW James and the Giant Peach Jr.

Company MOONLIGHT CHILDREN'S THEATRE

Please fill in the blanks that apply to YOU. Bring completed form to your audition.

Name: _____

Phone: _____ Email: _____

AGE: _____ GENDER: _____ HEIGHT: _____ WEIGHT: _____

Hair Color: _____ TATTOOS/PIERCINGS: _____ T-SHIRT SIZE: _____

DRESS SHIRT/BLOUSE SIZE: _____ SWEAT PANT SIZE: _____ DRESS PANT/PANT SIZE: _____

DRESS SIZE: _____ SKIRT SIZE: _____ SHOE SIZE: _____

Waist: _____ Inseam: _____ Outer seam: _____ Upper Thigh: _____ Calf: _____

Bust: _____ Ribcage (below bust): _____ Shoulders /back: _____ Shoulders/front: _____

Arm/around upper: _____ Arm/shoulder to elbow: _____ Arm/elbow to wrist: _____ Wrist: _____

Waist to floor/skirt: _____ Head/hat: _____ ADDITIONAL: _____

DO NOT WRITE BELOW THIS LINE

Character: _____

Costumes Needed:

1. _____ STATUS _____

2. _____ STATUS _____

3. _____ STATUS _____

4. _____ STATUS _____

5. _____ STATUS _____

Name: _____

We know your summer plans may not be made yet, but please let us know of any conflicts you know of thus far. If you are cast, we will let you know the final deadline for all conflicts.

REHEARSAL AND PERFORMANCE CONFLICT CALENDAR

*Gray Dates: NO Rehearsal or Performance *White Dates: Rehearsals, Possible Rehearsals and Performance Days

**Please place an X on any date(s) that you will be UNABLE TO ATTEND.

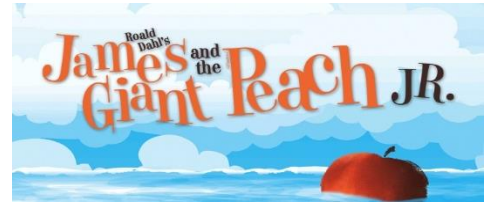
If you will be LATE on a date, please put the time you will arrive at rehearsal in the appropriate box.

Any additional information we need to know about?:

<u>SUNDAY</u>	<u>MONDAY</u>	<u>TUESDAY</u>	<u>WEDNESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>	<u>SATURDAY</u>
<i>JUNE</i>	<i>JUNE</i>	<i>JUNE</i>	<i>JUNE</i>	<i>JUNE</i>	<i>JUNE</i>	<i>JUNE</i>
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
<i>JULY</i>	<i>JULY</i>	<i>JULY</i>	<i>JULY</i>	<i>JULY</i>	<i>JULY</i>	<i>JULY</i>
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



Moonlight Children's Theatre
Audition Form
 April 7 & 28, 2018
 The MAC



Name: _____ Age: _____ Gender: M F

Phone Number: _____

E-Mail Address: _____

Grade(Fall): _____ School(Fall): _____

Parent/Guardian Name: _____

Phone Number: _____ Alternate Phone Number: _____

E-Mail Address: _____

AUDITION INFORMATION

Voice Type: Soprano Mezzo-Soprano Alto Tenor Baritone Bass

Do you take voice lessons? Yes No

If yes, with who and for how many years? _____

Do you have dance experience? Yes No If yes, with who, what style(s) and for how many years?

Please list what role(s) you are interested in:

Will you accept any role? Yes No

Please list previous stage experience:

Why are you interested in being a part of Moonlight Children's Theatre and the James and the Giant Peach Jr. Summer

Intensive?: _____

Any special skills or additional information we need to know about?

If needed, will you be available for Callbacks on Sunday April 29th at 5:00pm? Yes No

Will you require a scholarship for the Summer Intensive? Yes No

If yes, please ask us for a scholarship application. For more details about tuition, please refer to the audition packet. Feel free to ask us any questions! mctpeachjr@gmail.com

For audition use: