

Ladahlord

RIGHT BEFORE YOUR EYES

(As the music begins, LADAHLORD enters the stage. He crosses to the ghost light and begins to sing.)

Magical 4 LADAHLORD: 5

Come with me to see

7 4

- some - thing strange un-fold Hear the

14 4


weir - dest tale - that was ev - er told

21




From this rare de-pic - tion_____

25




some will swear it's fic - tion Yet,

29



each pe - cu - liar twist that I tell is

33



true, and you shall

37



see it in plain view!_____


41

a la "Softshoe"



Right be - fore your eyes_____

45



Mar-vel as ma - gic is on dis - play


49



Right be - fore your eyes _____

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by quarter notes G4, A4, and B-flat4. The next measure contains a quarter note C5 and a half note B-flat4. The final measure features a half note A4 tied to the next measure, followed by a whole rest.

53



All might seem tra - gic, but then it's o - kay! ____

Detailed description: This block contains the second line of musical notation. It continues with a treble clef and one flat. The melody consists of quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4, and F4. The final measure has a quarter note G4 tied to the next measure, followed by a whole rest.

57



Poof! A new sur - prise! _____

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and one flat. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B-flat4. The next measure contains a quarter note C5 and a half note B-flat4. The final measure features a half note A4 tied to the next measure, followed by a whole rest.

(LADAH LORD removes the ghost light.)

61



Right be - fore your eyes _____

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and one flat. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B-flat4. The next measure contains a quarter note C5 and a half note B-flat4. The final measure features a half note A4 tied to the next measure, followed by a whole rest. A second ending bracket labeled '2' spans the last two measures.

JAMES

ON YOUR WAY HOME

(JAMES:) (*putting them away*) This is no place for the two of you. You can leave any time you want. I can't leave, because... I have no place to go.



Imaginative, with hope



Where do you go — when you're fly - ing a - way?



Where do you go — when they can't — make you stay?



Ov - er the gar - den, and scra - ping the tops of the trees.


12



— On — your way home —

Musical notation for measures 12-14 in treble clef, key of D major. Measure 12: quarter note G4, quarter rest. Measure 13: quarter note A4, quarter note B4, quarter note C5. Measure 14: half note D5.

15




— On — your way home — *f* And when you

Musical notation for measures 15-17 in treble clef, key of D major. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: half note D5. Measure 17: quarter note E5, quarter note F5, quarter note G5.

Poco più mosso


18



get there is it per - fect? And when you

Musical notation for measures 18-20 in treble clef, key of D major. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note C5, quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5, quarter note A5.

20




get there is a fam - ily wait - ing for you?

Musical notation for measures 21-23 in treble clef, key of D major. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note C5, quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5, quarter note A5.

Poco più mosso


22



— *mf* I close my eyes, and see them

Musical notation for measures 24-26 in treble clef, key of D major. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note C5, quarter note D5, quarter note E5. Measure 26: quarter note F5, quarter note G5, quarter note A5.

24




laugh - ing, tell - ing jokes, play - ing games,

Musical notation for measures 27-29 in treble clef, key of D major. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note D5, quarter note E5. Measure 29: quarter note F5, quarter note G5, quarter note A5.

Poco più mosso

26



f all of it true. How would they feel if your friend

Musical notation for measures 30-32 in treble clef, key of D major. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter note G5, quarter note A5.

28 *p* **Poco meno mosso** 3

James came a-long too?

34 **Small and alone**

p Where do you go— when you start— to feel sad?—

Rall. **Colla voce**

Eve-ry-one's gone, no more mum,— no more dad.

A tempo

— Tucked in the clouds is there some -

Rall.

- where you won't— be a - lone.—

(JAMES gently picks up the GRASSHOPPER (puppet).)


Colla voce

42 **pp** And when you get there is it

(JAMES releases the GRASSHOPPER (puppet), sending him safely offstage.)

44 per - fect? And when you get there is there

*(JAMES gently picks up
the LADYBUG (puppet).)*

46 
some - one wait - ing for you? — May I hold

Molto rall.

48 
on - to your wings and come too? On your way

*(JAMES releases the LADYBUG (puppet)
into the air. She flies gorgeously offstage,
leaving JAMES alone and back in bed.)*

Rall.

51 
home. _____

EVERYWHERE THAT YOU ARE

LADYBUG: James, your parents are with you always.

JAMES: They are?

LADYBUG: Of course they are.

Sweetly - like a lullaby (LADYBUG:) Simply

7 9


p Some - one leaves

Who knows why? And you nev - er

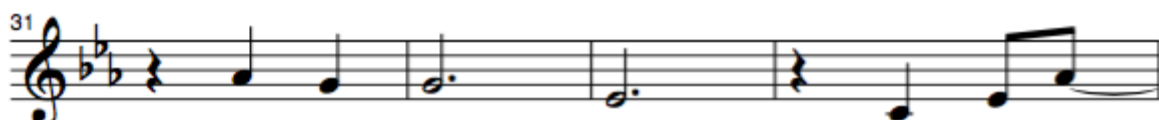
said good - bye ____ But once we go ____


We're not gone We keep liv - ing on and

Detailed description: The image shows a musical score for the song 'Everywhere That You Are'. It consists of four staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a fermata over a whole note, marked 'Sweetly - like a lullaby' and '7'. This is followed by a half note, a quarter note, and another half note, marked '(LADYBUG:)' and 'p'. The second staff continues with a quarter note, a half note, and a quarter note, marked 'Simply' and '9'. The lyrics 'Some - one leaves' are written below the notes. The third staff begins at measure 10 with a quarter rest, followed by a quarter note, a half note, and a quarter note, with the lyrics 'Who knows why?'. The fourth staff continues with a quarter note, a half note, and a quarter note, with the lyrics 'And you nev - er'. The fifth staff begins at measure 14 with a quarter note, a half note, and a quarter note, with the lyrics 'said good - bye ____'. The sixth staff continues with a quarter note, a half note, and a quarter note, with the lyrics 'But once we go ____'. The seventh staff begins at measure 18 with a quarter rest, followed by a quarter note, a half note, and a quarter note, with the lyrics 'We're not gone'. The eighth staff continues with a quarter note, a half note, and a quarter note, with the lyrics 'We keep liv - ing on and'.

23 
 on _____ She whis-pers in the breeze He's

27 
 wav-ing from a star _____

31 
 They are with you Ev - 'ry - where

35 
 — that you are _____

FLOATIN' ALONG

(GRASSHOPPER plays a fiddle lick, which leads into the song.)

GRASSHOPPER: But the sky is clear and the sea is calm. There's nothing to do now, but enjoy the adventure! Tally-ho and away we go!

Breezy, bouncy swing - cut time feel



15

We'll set our sail for no - thin' but sea

17

No place where we got-ta be, — so go —

20

We're tum - blin' off where no - bod - y's been

23

How true ad - ven - tures al - ways be - gin Take a ride on the tide

26

Bob - bin' high — Dip - pin' low —


29

No — di - rec - tion a map is ne - ver bet - ter than

32

— drift - in' off with - out a plan All we need is a song

35



— At the in - ter - sec - tion — Where o -

Detailed description: This block contains the first line of musical notation, measures 35 through 38. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 35 begins with a whole note G4. Measure 36 contains a whole rest. Measure 37 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

39




- cean meets the sky — We're — all gon - na die!

Detailed description: This block contains the second line of musical notation, measures 39 through 41. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 39 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 41 contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

GRASSHOPPER:

42



— Fol - low me and float a - long —

Detailed description: This block contains the third line of musical notation, measures 42 through 44. It is written on a single treble clef staff with a key signature of one sharp (F#). Measure 42 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 43 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 44 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

PLUMP AND JUICY

26 EARTHWORM:
p Plump and juic - y, I'm your yum-my gum-my

28 Plump and juic - y Put me in your tum-my

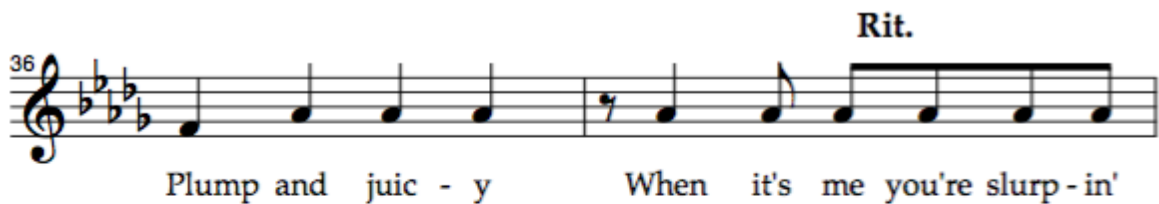
30 Plump and juic - y so de-lic - ious

32 Take a peek and o - pen that beak for

34 Plump and juic - y I can keep ya chirp-in'

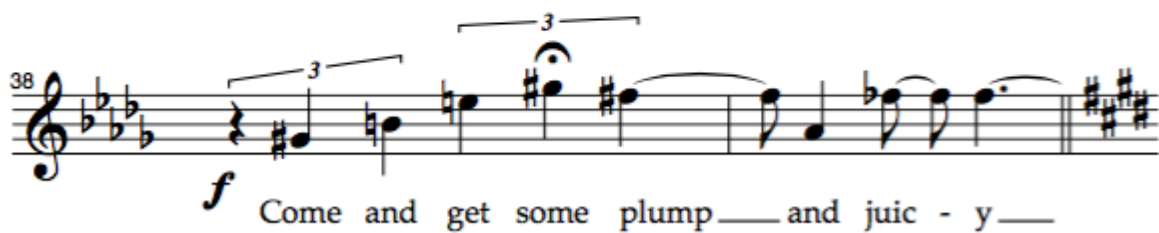
Rit.

36



Plump and juic - y When it's me you're slurp - in'

38



f Come and get some plump — and juic - y —

(EARTHWORM:) I guess they're not hungry. Well, at least we tried.

(EARTHWORM tries his best to exit. The SHARKS attack, knocking everyone to the ground.)

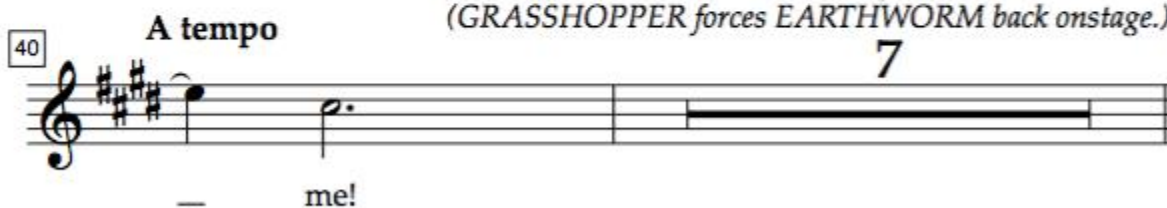
ALL: Whoah!

JAMES: Come on Earthworm, you can do it!

(GRASSHOPPER forces EARTHWORM back onstage.)

40

A tempo



— me!

7

I GOT YOU

SPIKER: Seems we've lost nearly everything Spongers.
Everything! I mean, really? What have we got?

Bacharach-ish - swing 8ths

2

mp You

4

thought you could ride On the fruits of your dreams But you could-

6

n't You thought life would glide Just like

9

peach-es and creams But it would - n't

11

No pa-pa-raz - zi ask you to pose You

14

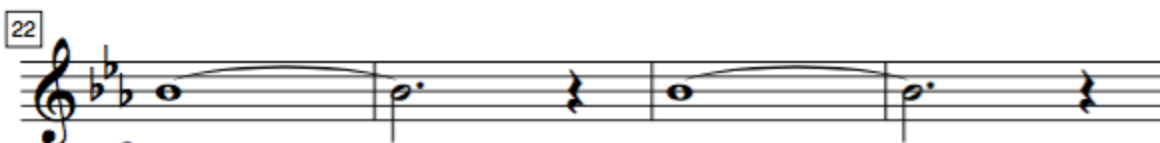
want a new yacht? Ya can't buy one of those



That's the way your new life goes But in the end



You still got — your best friend And I got



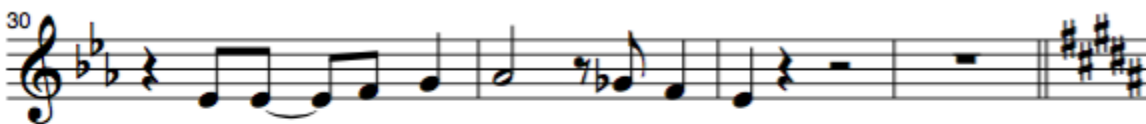
f You! _____ You! _____



You! You! You! You!



Who can re-place That Frank-en - stein face?



You know that it's true I got you!